

TALES FROM SCOTLAND



I. OF GUILDS AND BAGPIPES

Ennio Salvere

Allegro $\text{♩} = 124$

Part 1

Part 2 Tpt. tacet *mf*

Part 3 *mf*

Part 4 *mf*

Timpani

Mallets (+ 2nd Percussion) Fielddrum (or Floortom)

Snare Drum *mf* Snares off

Bass Drum *mf*

Percussion

5

Part 1 Tpt. tacet *mf*

Part 2

Part 3

Part 4

Timp.

Mal. (2nd Perc.)

S.D. B.D.

Perc.

Musical score for measures 1-12. The score includes parts for Part 1, Part 2, Part 3, Part 4, Timp., Mal. (2nd Perc.), S.D. B.D., and Perc. The key signature is B-flat major. The dynamic marking *mf* is present. The Percussion part includes a section labeled "Beating".

Musical score for measures 13-16. The score includes parts for Part 1, Part 2, Part 3, Part 4, Timp., Mal. (2nd Perc.), S.D. B.D., and Perc. The key signature is B-flat major. The dynamic marking *mf* is present. A box containing the number "13" is located above the first measure of Part 1. The Percussion part includes a section labeled "Tpt. play".

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.
(2nd Perc.)

S.D.
B.D.

Perc.

21

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.
(2nd Perc.)

S.D.
B.D.

Perc.

Xylophone

Cymb. à 2

f

II. OF SAILORS AND FISHERMEN

Andante comodo ♩ = 112

Part 1

Part 2

Part 3

Part 4

Timp.

Mal. (2nd Perc.)

S.D. B.D.

Perc.

Tpt. tacet

Solo ad lib. *mp* gently

5

p

p (Basses tacet)

Part 1

Part 2

Part 3

Part 4

Timp.

Mal. (2nd Perc.)

S.D. B.D.

Perc.

21

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.
(2nd Perc.)

S.D.
B.D.

Perc.

(All - Tpt. tacet)

Tpt. tacet

mp

(Basses play)

p

Fielddrum (or Floortom)

p

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.
(2nd Perc.)

S.D.
B.D.

Perc.

37

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.
(2nd Perc.)

S.D.
B.D.

Perc.

mf Tpt. play

mf Tpt. play

mf

mf

mf

Beating

mf

mf

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.
(2nd Perc.)

S.D.
B.D.

Perc.

mf

III. OF SINGERS AND DANCERS

Allegro $\text{♩} = 120$

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.
(2nd Perc.)

S.D.
B.D.

Perc.

S.D. (snares on)

(solo) *pp* *leggiero*

9

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.
(2nd Perc.)

S.D.
B.D.

Perc.

solo *mf* *leggiero*

Part 1

Part 2

Part 3

Part 4

Temp.

Mal.
(2nd Perc.)

S.D.
B.D.

Perc.

17

(2 players)

Part 1

Part 2

Part 3

Part 4

Temp.

Mal.
(2nd Perc.)

S.D.
B.D.

Perc.

24

solo

Tpt. tacet

p

p

p

(All - Tpt. tacet) 28

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.
(2nd Perc.)

S.D.
B.D.

Perc.

36

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.
(2nd Perc.)

S.D.
B.D.

Perc.

mf

Musical score for measures 1-44. The score includes parts for Part 1, Part 2, Part 3, Part 4, Timp., Mal. (2nd Perc.), S.D. B.D., and Perc. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The percussion parts feature a consistent rhythmic pattern of eighth notes.

45

Musical score for measures 45-50. The score includes parts for Part 1, Part 2, Part 3, Part 4, Timp., Mal. (2nd Perc.), S.D. B.D., and Perc. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. Dynamic markings include *mp* and *pp*. The percussion parts feature a consistent rhythmic pattern of eighth notes. A field drum or floortom is introduced in measure 49.

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