

O SOLE MIO

Arr. Eric Swiggers

As performed by Andrea Bocelli

Andantino, poco rubato

The score is arranged for a concert band and includes the following parts:

- Tenor (Vocal line with lyrics: Che bel la / Quo no fa)
- Piccolo
- Flute 1, 2
- Oboe
- Bassoon
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Bass Clarinet
- Alto Sax. 1, 2
- Tenor Sax.
- Baritone Sax.
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Horn in F 1, 3
- Horn in F 2, 4
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Baritone
- C Basses
- String Bass
- Timpani
- Percussion (includes Susp. Cymb. (soft sticks))
- Harp

Dynamic markings include *f*, *mf*, *p*, and *mf*. Performance instructions include *(open)* for trumpets and *Susp. Cymb. (soft sticks)* for percussion.

O SOLE MIO

Tenor

co sa'è na jur na ta'è so le, n'ra ria se re na dop po na tem pes ta!
not te'è'o so le se ne scen ne, me ve ne qua se na ma lin cu ni a;

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bar.

C Bss.

Bs.

Timp.

Perc.

Hp.

The score is for the second page of the opera 'O SOLE MIO'. It features a vocal line for the Tenor with Italian lyrics. The instrumental ensemble includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb (1, 2, 3), Bass Clarinet, Saxophones in A (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets in Bb (1, 2, 3), Horns (1, 3 and 2, 4), Trombones (1, 2, 3), Baritone, Basses (quasi pizzicato and pizzicato), Timpani, Percussion, and Harp. Dynamics such as *p* (piano) and *mp* (mezzo-piano) are indicated throughout the score. The harp part at the bottom is marked *p*. The Piccolo part has a *mp* marking and a *solo* instruction in the final measure. The Saxophone 1 and 2 part has a *1st* marking and *mp* dynamics. The Bassoon part has a *p* marking. The Clarinet 1 part has a *mp* marking. The Horn 1, 3 part has a *p* marking. The Horn 2, 4 part has a *p* marking. The Baritone part has a *p* marking. The Bass part has a *p* marking. The Harp part has a *p* marking.

O SOLE MIO

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Tenor
Pe' sot ta'a ria fres ca pa ra gia' na fes ta... Che bel la co sa è na jur na ta'e
sot ta'a fia ne sta toi a res tar ri a no no fa not te'e o so le se ne

Picc.

Fl. 1, 2

Ob.
mp

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1, 2
all
mp

T. Sax.
mp

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bar.

C Bss.

Bs.
arco

Timp.

Perc.
Triangle
mp

Hp.

O SOLE MIO

Tenor
so scen le. Ma n'a tu so le echiu' bel lo'oi ne'. 'o so le mi o

Picc.
mf

Fl. 1, 2
all
mf

Ob.
mf

Bsn.
mf

B♭ Cl. 1
mf

B♭ Cl. 2
mf

B♭ Cl. 3
mf

B. Cl.
mf

A. Sx. 1, 2
mf

T. Sx.
mf

B. Sx.
mf

B♭ Tpt. 1
Cup mute
mf

B♭ Tpt. 2
Cup mute
mf

B♭ Tpt. 3
Cup mute
mf

Hn. 1, 3
mf

Hn. 2, 4
mf

C Tbn. 1
mf

C Tbn. 2
mf

C Tbn. 3
mf

C Bar.
mf

C Bss.
mf

Bs.
mf

Timp.
p

Perc.

Hp.
mf

O SOLE MIO

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sta nfron te'a tel' o so le, o so le mi o sta nfron te'a

Instrumentation: Picc., Fl. 1, 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, 3, Hn. 2, 4, C Tbn. 1, C Tbn. 2, C Tbn. 3, C Bar., C Bss., Bs., Timp., Perc., Hp.

Dynamic markings: *f*, *mf*

Performance instructions: Susp. Cymb. (soft sticks)

O SOLE MIO

te! sta nfron te'a te! sta nfron te'a te!

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bar.

C Bsn.

Bs.

Timp.

Perc.

Hp.