

# Máxima

Gecomponeerd voor het Trompetterkorps der Koninklijke Marechaussee  
in opdracht van Luitenant Generaal mr. D. van Putten



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Tempo di marcia

The musical score is arranged in a standard concert band format with 24 staves. The instruments are listed on the left side of each staff: Piccolo, Flute 1, 2, Oboe, Bassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1, 3, Horn in F 2, 4, C Trombone 1, C Trombone 2, C Trombone 3, C Baritone, C Basses, Snare drum, and Cymbals à 2 / Bass drum. The score is written in 2/4 time with a key signature of three flats (B♭, E♭, A♭). The dynamic marking *ff* (fortissimo) is present at the beginning of most parts. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Picc.  
Fl. 1, 2  
Ob.  
Bsn.  
E♭ Cnt.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn. 1, 3  
Hn. 2, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Bar.  
C Bs.  
S.D.  
Cymb. à 2  
B.D.

17

Picc.

Fl. 1, 2

Ob.

Bsn.

Eng. Cnt.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

C. Bar.

C. Bs.

S. D.

Cymb. à 2

B. D.

*mf* *f* *mf* *f* *p* *p* *mp* *mf* *mf* *f* *mf* *f* *p* *p* *mp* *mf* *mf* *f* *mf* *f* *p* *p* *mp* *mf* *mf* *f* *mf* *f* *p* *mf* *f* *mf* *f* *p* *mf* *f* *mf* *f* *p* *f* *p*

This page contains the musical score for measures 28 through 33 of the piece 'Máxima'. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins at measure 28, which contains a double bar line and a repeat sign. Measure 29 is the first measure of the new section. The woodwind section, including Piccolo, Flutes 1 & 2, Oboe, Bassoon, and Saxophones (Alto, Tenor, Bass), plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The brass section, including Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Baritone, plays a rhythmic accompaniment of eighth notes. The percussion section, including Snare Drum, Cymbals, and Bass Drum, provides a steady pulse. Dynamics range from fortissimo (ff) to piano (p). A specific instruction '2nd time only' is present above the Baritone staff in measure 30. The score concludes at measure 33.

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cnt.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

C Bar.

C Bs.

S.D.

Cymb. à 2

B.D.

45

*poco a poco cresc.*

Picc. *mf*

Fl. 1, 2 *p*

Ob. *p*

Bsn. *p*

E♭ Cnt. *mp*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

Hn. 1, 3 *p*

Hn. 2, 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

C Bar. *p* *play both times*

C Bs. *p*

S.D.

Cymb. à 2

B.D.

53

Picc. *f* *mf* *f*

Fl. 1, 2 *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f*

Eng. Cnt. *f* *mf* *f*

B♭ Cl. 1 *f* *mf* *f*

B♭ Cl. 2 *f* *mf* *f*

B♭ Cl. 3 *f* *mf* *f*

B. Cl. *f* *mf* *f*

A. Sax. 1 *f* *mf* *f*

A. Sax. 2 *f* *mf* *f*

T. Sax. *f* *mf* *f*

B. Sax. *f* *mf* *f*

B♭ Tpt. 1 *f* *mf* *f*

B♭ Tpt. 2 *f* *mf* *f*

B♭ Tpt. 3 *f* *mf* *f*

Hn. 1, 3 *f* *mf* *f*

Hn. 2, 4 *f* *mf* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

Tbn. 3 *f* *mf* *f*

C. Bar. *f* *mf* *f*

C. Bs. *f* *mf* *f*

S. D. *f* *mf* *f*

Cymb. à 2 *f* *mf* *f*

B. D. *f* *mf* *f*

Picc. *f*  
 Fl. 1, 2 *f*  
 Ob. *f*  
 Bsn. *ff*  
 Eb Cnt. *f*  
 Bb Cl. 1 *f* *div.*  
 Bb Cl. 2 *f*  
 Bb Cl. 3 *f*  
 B. Cl. *ff*  
 A. Sx. 1 *f*  
 A. Sx. 2 *f*  
 T. Sx. *ff*  
 B. Sx. *ff*  
 Bb Tpt. 1 *f*  
 Bb Tpt. 2 *f*  
 Bb Tpt. 3 *f*  
 Hn. 1, 3 *f*  
 Hn. 2, 4 *f*  
 Tbn. 1 *ff*  
 Tbn. 2 *ff*  
 Tbn. 3 *ff*  
 C Bar. *ff*  
 C Bs. *ff*  
 S.D. *ff*  
 Cymb. à 2 *ff*  
 B.D. *ff*



70

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Bsn. *ff*

Eng. Cnt. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

C Bar. *ff*

C Bs. *ff*

S.D. *ff*

Cymb. à 2 *ff*

B.D. *ff*

Trio

This musical score is for a Trio section, likely from a symphony or concert band. It features a variety of instruments, each with its own staff. The instruments listed are: Picc., Fl. 1, 2, Ob., Bsn., Eb Cnt., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, 3, Hn. 2, 4, Tbn. 1, Tbn. 2, Tbn. 3, C Bar., C Bs., S.D., Cymb. à 2, and B.D. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is marked with a forte dynamic (ff) and includes various musical notations such as notes, rests, slurs, and articulation marks. The Trio section begins at the end of the page, indicated by the 'Trio' label and the 'ff' marking.

*poco rit.*

92 *poco meno mosso, molto cantabile*

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clt.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

C Bar.

C Bs.

S.D.

Cymb. à 2

B.D.

1st

*p* 2nd time only

*mp*

*mp*

*p*

*p* 2nd time only

*mp* 2nd time only

*p*

*p*

*p*

*p*

*pp*

*pp*

*pp*

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cnt.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

C Bar.

C Bs.

S.D.

Cymb. à 2

B.D.

Picc.

Fl. 1, 2

Ob. *2nd time only*  
*p*

Bsn.

E♭ Clt.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

C Bar.

C Bs.

S.D.

Cymb. à 2  
B.D.



This page of the musical score for 'Máxima' features a variety of instruments. The woodwinds include Piccolo, Flutes (1 and 2), Oboe, Bassoon, Eb Clarinet, Bb Clarinets (1, 2, and 3), and Bb Clarinet. The saxophone section consists of Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Bb Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), and Baritone. The percussion section includes Snare Drum, Cymbals (2), and Bass Drum. The score is written in a key signature of three flats and a common time signature. It features dynamic markings such as *p*, *mp*, *mf*, and *f*, along with hairpins and accents. The music is characterized by complex rhythmic patterns and melodic lines, with many notes marked with accents and slurs.

This page of the musical score for 'Máxima' contains rehearsal mark 142. It features a full orchestral and percussion ensemble. The woodwinds (Piccolo, Flutes, Oboe, Bassoon, English Horn, Clarinets, Bass Clarinet, Saxophones) and brass (Trumpets, Horns, Trombones, Baritone, Bass) sections are all active. The percussion section includes Snare Drum, Cymbals, and Bass Drum. The score is written in a key signature of three flats and a common time signature. Dynamics such as *p*, *mp*, *mf*, and *f* are indicated throughout. The page number '16' is in the top left, the title 'Máxima' is centered at the top, and the rehearsal mark '142' is in a box at the top right.



This page of the musical score for 'Máxima' includes the following parts and dynamics:

- Picc.**: *mp* (mezzo-piano) to *f* (forte)
- Fl. 1, 2**: *mp* to *f*
- Ob.**: *mp* to *f*
- Bsn.**: *mp* to *f*
- E♭ Cnt.**: *mp* to *f*
- B♭ Cl. 1**: *mp* to *f*
- B♭ Cl. 2**: *mp* to *f*
- B♭ Cl. 3**: *mp* to *f*
- B. Cl.**: *mp* to *f*
- A. Sx. 1**: *mp* to *f*
- A. Sx. 2**: *mp* to *f*
- T. Sx.**: *mp* to *f*
- B. Sx.**: *mp* to *f*
- B♭ Tpt. 1**: *mp* to *f*
- B♭ Tpt. 2**: *mp* to *f*
- B♭ Tpt. 3**: *mp* to *f*
- Hn. 1, 3**: *mp* to *f*
- Hn. 2, 4**: *mp* to *f*
- Tbn. 1**: *mp* to *f*
- Tbn. 2**: *mp* to *f*
- Tbn. 3**: *mp* to *f*
- C Bar.**: *mp* to *f*
- C Bs.**: *mp* to *f*
- S.D.**: *f*
- Cymb. à 2**: *f*
- B.D.**: *f*



This page of the musical score for 'Máxima' includes the following parts:

- Picc.
- Fl. 1, 2
- Ob.
- Bsn.
- E♭ Cnt.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1, 3
- Hn. 2, 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- C Bar.
- C Bs.
- S.D.
- Cymb. à 2
- B.D.

170

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cnt.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

C Bar.

C Bs.

S.D.

Cymb. à 2

B.D.

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cnt.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

C Bar.

C Bs.

S.D.

Cymb. à 2

B.D.

This musical score is for the piece 'Máxima' and is marked with a dynamic of *ff* (fortissimo). The score is arranged for a large symphony orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1, 2** (Flutes)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- E♭ Cnt.** (E-flat Clarinet)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- B♭ Cl. 3** (B-flat Clarinet 3)
- B. Cl.** (Bass Clarinet)
- A. Sx. 1** (Alto Saxophone 1)
- A. Sx. 2** (Alto Saxophone 2)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- B♭ Tpt. 1** (B-flat Trumpet 1)
- B♭ Tpt. 2** (B-flat Trumpet 2)
- B♭ Tpt. 3** (B-flat Trumpet 3)
- Hn. 1, 3** (Horn 1, 3)
- Hn. 2, 4** (Horn 2, 4)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Tbn. 3** (Trombone 3)
- C Bar.** (Contrabassoon)
- C Bs.** (Contrabass)
- S.D.** (Snare Drum)
- Cymb. à 2** (Cymbals 2)
- B.D.** (Bass Drum)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and is written in a key signature of two flats (B-flat major or D-flat minor).