



Molenaar Edition

# Knights of the round table

Composer

Swiggers, E.

Arranger

Original Pieces.... for more and updated information: see [www.molenaar.com](http://www.molenaar.com)

Order number

032644040

Duration

Diff

**B**

Mini - Score

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# KNIGHTS OF THE ROUND TABLE

ERIC SWIGGERS



UITGAVE, VERLAG, EDITION

MOLENAAR EDITION BY MUZIEKUITGEVERIJ WORMERVEER HOLLAND  
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**INSTRUMENTATION "KNIGHTS OF THE ROUND TABLE" - 03.2644.04**  
**HARMONIE / CONCERT BAND / SYMPHONIC BAND**

1 Full Score H	2 Trombone I C
8 Flute	2 Trombone II C
2 Oboe	2 Baritone C
2 Bassoon	4 Baritone Bb
5 Clarinet I	2 Baritone Bb
5 Clarinet II	4 Basses (Tuba) C I + II
1 Bass Clarinet	3 Percussion
4 Alto Saxophone	1 Timpani
2 Tenor Saxophone	1 Mallet
1 Baritone Saxophone	
4 Trumpet I	<b>ADDITIONAL PARTS</b>
4 Trumpet II	1 Trombone I Bb
2 Horn I + II Eb/F	1 Trombone II Bb
	2 Eb Bass
	2 Bb Bass

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# Knights of the Round Table



Full Score Harmonie

Suite for Youth-Band

Eric Swiggers

## I. King Arthur

*Maestoso*  $\text{♩} = 120$

1 2 3 4 5

Flute *f*

Oboe *f*

Clar. in Bb 1+2 *f* *8va ad lib.*

Alto Saxophone 1+2 *f*

Tenor Saxophone *f*

Horn in F 1+2 *f*

Trumpet in Bb 1+2 *f*

Trombone 1 (Ten.sax opt.) *f*

Baritone Low w.w. Trombone2 Basses *f*

Timpani

Mallets *f* *Glockenspiel*

Percussion *f* *S.D.* *B.D.*

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6 7 8 9 10

Fl.

Ob.

Cl. 1+2

A. Sx. 1+2

T. Sx.

Hn. 1+2

Bb Tpt. 1+2

Tbn. 1 (T.sx.opt.)

Bar. Low w.w. Trb.2 Bases

Timp.

Mal.

Perc.

11 12 13 14 15

Fl.

Ob.

Cl. 1+2

A. Sx. 1+2

T. Sx.

Hn. 1+2

Bb Tpt. 1+2

Tbn. 1 (T.sx.opt.)

Bar. Low w.w. Trb.2 Bases

Timp.

Mal.

Perc.

16 *Fine* 17 *leggero* 18 19 20

Fl.

Ob.

Cl. 1+2

A. Sx. 1+2

T. Sx.

Hn. 1+2

Bb Tpt. 1+2

Tbn. 1 (T.sx.opt.)

Bar. Low w.w. Trb.2 Bases

Timp.

Mal.

Perc. triangle *p* tambourine

21 22 23 24 25 26

Fl. *p*

Ob. *p*

Cl. 1+2 *Sva ad lib.* *p*

A. Sx. 1+2 *p*

T. Sx. *p*

Hn. 1+2

Bb Tpt. 1+2

Tbn. 1 (T.sx.opt.)

Bar. Low w.w. Trb.2 Bases

Timp.

Mal.

Perc.

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Da Capo al Fine

27 28 29 30 31 32

Fl.

Ob.

Cl. 1+2

A. Sx. 1+2

T. Sx.

Hn. 1+2

Bb Tpt. 1+2

Tbn. 1 (T.sx.opt.)

Bar. Low w.w. Trb.2 Bases

Timp.

Mal.

Perc.

*loco*

II. Camelot

*andante misterioso*

33 34 35 36 37 38 39 40

Fl.

Ob.

Cl. 1+2

A. Sx. 1+2

T. Sx.

Hn. 1+2

Bb Tpt. 1+2

Tbn. 1 (T.sx.opt.)

Bar. Low w.w. Trb.2 Bases

Timp.

Mal.

Perc.

*mf*

*ad. lib.*

*mf*

*p*

*tambourin*

*p*  
triangle

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41 42 43 44 45 46 47 48

Fl.

Ob.

Cl. 1+2

A. Sx. 1+2

T. Sx.

Hn. 1+2

Bb Tpt. 1+2

Tbn. 1 (T.sx.opt.)

Bar. Low w.w. Trb.2 Bases

Timp.

Mal.

Perc.

*play*

*mp*

*p*

*p*

*p*

49 50 51 52 53 54 55 56

Fl.

Ob.

Cl. 1+2

A. Sx. 1+2

T. Sx.

Hn. 1+2

Bb Tpt. 1+2

Tbn. 1 (T.sx.opt.)

Bar. Low w.w. Trb.2 Bases

Timp.

Mal.

Perc.

*mf*

*mp*

*mp*

*mp*

*S.D. snare*

*mp*

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57 58 59 60 61 62 63 64

Fl. *mp*

Ob. *mp*

Cl. 1+2 *p*

A. Sx. 1+2 *mp*

T. Sx. *p*

Hn. 1+2 *p*

Bb Tpt. 1+2 *mp*

Tbn. 1 (T.sx.opt.) *p*

Bar. Low w.w. Trb.2 Bases *p*

Timp. *mp*

Mal. *tambourine*

Perc.

65 66 67 68 69 70 71 72

Fl. *p*

Ob. *p*

Cl. 1+2 *p*

A. Sx. 1+2 *p*

T. Sx. *p*

Hn. 1+2 *p*

Bb Tpt. 1+2 *p*

Tbn. 1 (T.sx.opt.) *p*

Bar. Low w.w. Trb.2 Bases *p*

Timp. *p*

Mal.

Perc.

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73 74 75 76 77 78

Fl. *f*

Ob. *f*

Cl. 1+2 *f*

A. Sx. 1+2 *f*

T. Sx. *f*

Hn. 1+2 *f*

Bb Tpt. 1+2

Tbn. 1 (T.sx.opt.) *f*

Bar. Low w.w. Trb.2 Basses *f*

Timp. *f*

Mal. *f* Glockenspiel

Perc. *f*

79 80 81 82 83

Fl. *f*

Ob. *f*

Cl. 1+2 *f*

A. Sx. 1+2 *f*

T. Sx. *f*

Hn. 1+2 *f*

Bb Tpt. 1+2

Tbn. 1 (T.sx.opt.) *f*

Bar. Low w.w. Trb.2 Basses *f*

Timp. *f*

Mal. *f*

Perc. *f*

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2nd time allargando Da Capo

84 85 86 87 88

Fl.

Ob.

Cl. 1+2

A. Sx. 1+2

T. Sx.

Hn. 1+2

Bb Tpt. 1+2

Tbn. 1 (T.sx.opt.)

Bar. Low w.w. Trb.2 Basses

Timp.

Mal.

Perc.

### III. Excalibur

Allegro

89 90 91 92

Fl.

Ob.

Cl. 1+2

A. Sx. 1+2

T. Sx.

Hn. 1+2

Bb Tpt. 1+2

Tbn. 1 (T.sx.opt.)

Bar. Low w.w. Trb.2 Basses

Timp.

Mal. xylophone

Perc.

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93 94 95 96

Fl.

Ob.

Cl. 1+2

A. Sx. 1+2

T. Sx.

Hn. 1+2

Bb Tpt. 1+2

Tbn. 1 (T.sx.opt.)

Bar. Low w.w. Trb.2 Basses

Timp.

Mal.

Perc.

*p*

97 98 99 100

Fl.

Ob.

Cl. 1+2

A. Sx. 1+2

T. Sx.

Hn. 1+2

Bb Tpt. 1+2

Tbn. 1 (T.sx.opt.)

Bar. Low w.w. Trb.2 Basses

Timp.

Mal.

Perc.

*p*

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