

KEEP IT UP !

Gecomponeerd in opdracht van Stichting Jeugdmuziekdag Bommelerwaard
ter gelegenheid van het 15-jarig bestaan



Eric Swiggers

Festivo ♩ = 112

B \flat Soprano Sax
E \flat Alto Sax.
B \flat Tenor Sax.
E \flat Baritone Sax.
E \flat Flugelhorn
B \flat Flugelhorn 1
B \flat Flugelhorn 2-3
B \flat Trumpet 1
B \flat Trumpet 2-3
F Horn 1-2
Trombones 1-2
Trombone 3
C Baritone
Tuba
Timpani
Mallets
Percussion 1
Percussion 2

Musical score for a jazz band, measures 10-14. The score includes parts for Sopranino Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, E-flat Flugelhorn, Flute 1, Flute 2-3, Trumpet 1, Trumpet 2-3, Horns 1-2, Trombones 1-2, Trombone 3, Baritone, Tuba, Timpani, Miltas, Percussion 1, and Percussion 2. The music is in 4/4 time with a key signature of two flats. Dynamics include piano (p), forte (f), and fortissimo (fp). Performance instructions include accents and slurs.

Musical score for a full orchestra and woodwinds, starting at measure 19. The score includes parts for Sopranino Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, E-flat Flute, Flute 1, Flute 2-3, Trumpet 1, Trumpet 2-3, Horns 1-2, Trombones 1-2, Trombone 3, Baritone, Tuba, Timpani, Mallets, Percussion 1, and Percussion 2. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f*, *ff*, and *mp*. A trill is marked in the Sopranino Saxophone part. The percussion parts include a triangle and suspended cymbals with soft mallets.

poco rit.

23 **Allegro** ♩ = 132

Sop. Sax.

A. Sax.

Ten. Sax.

Bar. Sax.

E♭ Flg.

Flg. 1

Flg. 2-3

Tp. 1

Tp. 2-3

Hn. 1-2

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Timp.

Mlts.

Perc. 1

Perc. 2

snare drum

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

f

mp  *ff*

Musical score for page 27, featuring various instruments including Saxophones, Flutes, Trombones, Trumpets, Percussion, and Brass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Sop. Sax., A. Sax., Ten. Sax., Bar. Sax., E \flat Flg., Flg. 1, Flg. 2-3, Tp. 1, Tp. 2-3, Hn. 1-2, Tbn. 1-2, Tbn. 3, Bar., Tbn., Timp., Mlts., Perc. 1, and Perc. 2. The score is divided into four measures. The first measure shows the initial entry of the woodwinds and brass. The second measure begins with dynamics *mp* *leggiero* for the flutes and *p* *leggiero* for the brass. The third measure includes dynamics *sim.* for the brass. The fourth measure continues the patterns. The percussion parts (Perc. 1 and Perc. 2) play a consistent rhythmic pattern throughout. The brass section includes a cue for the 3rd Trombone in the second measure.

Sop. Sax.

A. Sax.

Ten. Sax.

Bar. Sax.

E \flat Flg.

Flg. 1

Flg. 2-3

Tp. 1

Tp. 2-3

Hn. 1-2

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Timp.

Mlts.

Perc. 1

Perc. 2

sfz

sim.

Sop. Sax. *mf* *leggiero*

A. Sax. *mf* *leggiero*

Ten. Sax. *mf*

Bar. Sax. *mp* *leggiero* *sim.*

E♭ Flg. *mf* *leggiero*

Flg. 1 *mf*

Flg. 2-3 *mf*

Tp. 1

Tp. 2-3

Hn. 1-2 *mp* *sim.*

Tbns. 1-2 *mp* *sim.*

Tbn. 3 *mp* *sim.*

Bar. *play* *mf*

Tb. *mp* *sim.*

Timp. *mf*

Mlts. Glockenspiel *mf* *leggiero*

Perc. 1 *mp*

Perc. 2

Sop. Sax.

A. Sax.

Ten. Sax.

Bar. Sax.

E \flat Flg.

Flg. 1

Flg. 2-3

Tp. 1

Tp. 2-3

Hn. 1-2

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Timp.

Mlts.

Perc. 1

Perc. 2

sfz

sim.

mf